

Curriculum Chatemants Vacuu C Currence Torm 2024						
Welcome to the Summer Term!			Reminders			
Welcome to the Summer Term!Welcome back. We hope you had enjoyable Easter break.Staffing for the term is below:The teachers in Year 6 are: 6PR – Ms Rollason/Mrs Phillippo 6P – Ms Llewellyn 6B – Mrs BektasTeaching Assistants: Mrs Maisuria and Ms SocratesAdditional staff: Mrs Dixon will be in 6P on Tuesday. Mrs Sengonul will be in 6B on Friday.Head of Department: Ms Rollason	<image/> <section-header><section-header><section-header><section-header><section-header><section-header></section-header></section-header></section-header></section-header></section-header></section-header>	ear 6 Summer Term 2024 Key Dates This Term Friday 19 <sup>th</sup> April at 1.00 pm – staff training session. (N.pm classes and After School Club CLOSED) ALL CHILDREN TO BE COLLECTED AT 1.00PM Science Wonder Dome – 22 <sup>nd</sup> , 24 <sup>th</sup> and 25 <sup>th</sup> April Election Day – Thursday 2 <sup>nd</sup> May School Closed Friday 3 <sup>rd</sup> May FoW: Non-School Uniform Day – please pay £1 on parentpay Bank Holiday – Monday 6 <sup>th</sup> May School Closed Year 6 SATs Week – 13 <sup>th</sup> – 16 <sup>th</sup> May Half Term: Monday 27 <sup>th</sup> – Friday 31 <sup>st</sup> May Class photos – Friday 14 <sup>th</sup> June 2024 Athletics – Tuesday 11 <sup>th</sup> June Middlesex Cricket – Monday 17 <sup>th</sup> June Enfield Transition day – Friday 5 <sup>th</sup> July Disco – Wednesday 17 <sup>th</sup> July	RemindersHomeworkChildren will receive Maths and English homework every Friday which is expected to be handed in by the following Wednesday. Spellings will be sent home on Friday and children will be tested the following Friday. Children are expected to read for 20 mins. 5 times a week and record this in their Reading Journal. If your child is having difficulty with the homework, they need to ask their class teacher for assistance. It is an expectation that all children complete their weekly homework and hand it in to their class teacher. This will be monitored, and a record will be kept.ATTENDANCE Please remember the target for school attendance remains at 96%. Report your child's absence from school before 9.30am by telephoning 020 88075335 (Select Option 1 for Attendance) and advise us of the reason.JEWELLERY Please ensure your child does not wear any jewellery to school. Only a small watch and stud earrings in pierced ears are permitted for safety reasons.			
		Middlesex Cricket – Monday 17 <sup>th</sup> June Enfield Transition day – Friday 5 <sup>th</sup> July	jewellery to school. Only a small watch and stud earrings in pierced ears are permitted			





Reading		Writing	Maths		Science	
Fluency & comprehension skills in reading will take place daily in literacy lessons.Children texts for texts for •Children are expected to read at home <b>everyday</b> . They should be reading both fiction and non-fiction texts. Reading is important to all areas of the curriculum and needs to be emphasised as much as possible at home. All children have been•		be looking at the following ng: m Tales for Young and Old illip Pullman to & Juliet by William espeare Inforgotten Coat by Frank ell Boyce Mail by W H Auden	Children will be covering various topics in the area of maths in the Spring Term. These include; • Measures • Algebra • Time • Ratio • Scale • Revision		Throughout the Summer Term, children will be learning about evolution and inheritance. This will consist of looking at man as a human and how we have evolved into what we are today. It also discusses the characteristics that are passed down from parents to offspring. The children will also look at different types of fossils and how they have been formed over a long period of time.	
also bring a chapter book home each day that they have selected from the book corner in their classroom. Please sign the journal daily when you see or listen to your child read at home.	writing in eve	e writing outcomes will be: tional Tale cript	<ul> <li>Individual projects</li> <li>Alongside these topics, child be concentrating heavily on tables and worded problems</li> </ul>	their times		
History		Geography			PSHE	
Our topic in History this term will be <b>'Migration to Britain inc. Windrush'</b> . Children will be looking at how certain groups of people came to live in London.				<ul><li>Physic</li><li>Grow</li></ul>	<b>Vell-being</b> eas that will be covered will be: ical and Mental Health ving and Changing ing Safe	
Art		Design & Technology			PE	
The topic the children will be learning this half term is <b>Symbolism.</b> They will look at the artist Frida Kahlo, concentrating on 'Self-Portrait with Thorn Necklace and Hummingbird', 1940.		<b>'Pulleys or gears'.</b> The children will look at how gears help to change the at speed or direction of movement of an object.		at such activi	Athletics Children will develop their athletic skills through looking at such activities as javelin, sprinting and long jump. Outdoor Adventurous Activities	





They will look at how Frida Kahlo used symbolism in her		Children will have the opportunity to develop their
art and how they can use lines and shapes to create		directional skills, use a compass and work
likeness in their self-portraits.		collaboratively to achieve a goal.
Religious Education	Computing	Music
Special Books	3D Modelling	This term, children will be learning about;
Children will make connections between the sacred		Theme & Variations Listening and Performance
texts of the main 5 religions. They will describe how	Digital Literacy – including online safety	They will learn what a theme and variation is in music
religious books are important to a believer.	The children will use software and recognise how technology is used in the world around us.	and why is it important to perform rhythms accurately.
Buddhism		Songwriter
Focus on the Buddhist community.		Children will look at Performance and Composition.
Children will learn about the qualities and practices that		They will understand the structural features of a song
the Buddhists aspire to through the teachings and		and how an effective melody is written.
stories of Buddha.		

