

	Autumn 1 ⁸ 4.9.24 – 25.10.24	Autumn 2 ⁷ 4.10.24 – 20.12.24	Spring 1 ⁶ (Tue) 7.1.25 – 14.2.25	Spring 2 ⁶ (Tue) 24.2.25 – 4.4.25	Summer 1 ⁶ (Tue) 22.4.25 – 23.5.25	Summer 2 ⁷ 3.6.25 – 22.7.25
Literacy	The Naughty Bus Fiction <i>History - Martin Luther King (link with Talk-Time)</i> RWI	Billy and the Beast Fiction Here we are (link to Geography) RWI & Free Writing	Beegu - Fiction Neil Armstrong/Mae C. Jemison -Non Fiction RWI & Free Writing	Lost and Found - Fiction Poetry RWI & Free Writing	Yeti and the Bird - Fiction RWI & Free Writing	The Sea Saw-Fiction **Phonics Test** Recount of Waltham Abbey Trip (TBC) Recount the Celebration / Write a review of Year 1 RWI & Free Writing
*Literacy Tree and traditional tales						
1 x a week: Talk Through Stories						
Weekly story/non-fiction books read to class						
Phonic Burst x 3 in class daily + RWI lessons 4/5 x per week						
Weekly Spelling Test						
Handwriting x 3 per week						
Maths	Place Value (within 10) Addition & Subtraction (within 10)	Geometry: Shape Place Value (within 20)	Addition & subtraction (within 20) Place Value (within 50)	Multiples of 2, 5 and 10 Measurement: Length & Height Measurement: Weight & Volume	Multiplication & Division Number Fractions Geometry: Positions & Direction	Place Value (within 100) Measurement: money Time
Main Theme/Hook Title	1 OURSELVES	2 Animals	3 SPACE	4 WELLBEING	5 GROWING	6 The Seaside
Key curriculum focus	SCIENCE/PHSE	SCIENCE/GEO	HISTORY/SCIENCE	PSHE	SCIENCE	GEOGRAPHY
Guided question/guided purpose /hook	<i>What are the school values and how can we use them?</i>	<i>What kind of animal am I? Where do different animals come from?</i>	<i>What material is Beegu's/Neil's spaceship made from and why?</i>	<i>What is wellbeing and why is it so important to us?</i>	<i>Is a tree alive? Does it have feelings? Why are they important to us?</i>	<i>What is it like at the seaside? How can we recreate it here at Wilbury?</i>

		(Name Continents & Oceans and placate animals)				
Science	Senses/ Animals & Humans (Body parts & senses) Seasonal Change (ongoing)	Senses/ Animal & Humans (Classification) Seasonal Change (ongoing)	Materials Seasonal Change (ongoing)	Materials Seasonal Change (ongoing)	Growing Seasonal Change (ongoing)	Growing SRE Seasonal Change(ongoing)
ICT	Introducing Algorithms – Computer Science Computers are machines that follow instructions. We write these instructions as algorithms.	Logging On Digital Literacy – inc. online safety Use a username and password to logon to the computer, navigate the web and create digital artefacts	Personal information and iPads Digital Literacy – inc. online safety How to stay safe when online and know who to ask for help		Beebot Algorithms Computer Science Write, test and debug algorithms for digital devices	Creating Documents
Geography	Location Knowledge: Children locate on a map/Atlas which country/continent they or their family come from. Identify Continents & Oceans – linked in with the location of different animals		Geographical Skills and Fieldwork: Positional language to locate; identify using landmarks and aerial views. Link it in with map reading and coordinates/positional language and Beebots. Where is your destination? What do you see? How is the terrain different? Create a travel line through a linked city London.		Seaside: Looking at the features of a coastal town and comparing to areas along the south coast	
History	WALT look at the life of a significant person - MLK Changes within living memory – what did you do in Reception? Reflect on the Summer. (Talk Time) BHM –MLK and family history Events beyond living memory – Link with the Nativity and RE		WALT look at the life of a significant person - Neil Armstrong/Mae Jemison (comparison using venn diagrams)		Lives of significant individuals – Queen Elizabeth I and II WALT compare the lives of Queen Elizabeth I and II.	
D&T		WALT make a Greetings card with a lever.	(In addition to the curriculum: Making crafts for Chinese New Year	WALT make Fruit Salad.		WALT make greenhouses with various materials to grow watercress.

						Link in Science: Growing and Materials (review for Materials)
ART	<p>Self Portraits – using head templates</p> <p>Bridget Riley</p> <p>WALT create a piece of optical art inspired by Bridget Riley.</p> <p>-How does Bridget Riley use shape and line in her art?</p> <p>- How can we use pencils to create tone and shade?</p> <p>-How can we create lines of different length, shape and thickness?</p> <p>Autumn - Weather pictures- reflecting seasonal changes using a variety of media – ongoing throughout the year.</p>	<p>Firework pictures (link with TT session for safety and awareness)</p> <p>Christmas Hoops/Doors</p>	<p>Henri Matisse</p> <p>WALT create a final piece inspired by ‘Icarus’ by Matisse</p> <p>- How do you make and use a printing block?</p> <p>- How can you use shapes to tell a story in art?</p> <p>- Can you think about composition to create a feeling of space in your prints?</p>		<p>David Hockney</p> <p>WALT create their own landscape of the school field inspired by David Hockney’s ‘Woldgate Woods.’</p> <p>- Which colours can we mix together to find a perfect palette? (which primary colours are needed to make secondary colours)</p> <p>- Why is it important to practise observations in art?</p> <p>- How can we use shapes and line to create a David Hockney inspired landscape?</p> <p>Observational drawings of plants (Compare the work of Van Gogh’s Sunflowers with Georgia O’Keefe’s Poppies.)</p>	
Music	<p>Making Music Performance</p> <p><i>How do we keep a steady pulse?</i></p> <p><i>How do we move in time to music?</i></p>	<p>Carnival of the Animals</p> <p>Listening and Performance</p> <p><i>What are dynamics in music?</i></p> <p><i>How do we change the way we play an instrument to make a different sound?</i></p> <p>Music History: 19th Century Orchestral Music</p>	<p>Inspired by Space</p> <p>Listening and Composition</p> <p><i>How can we represent music visually?</i></p> <p><i>How can we create our own space soundtrack?</i></p> <p>Music History: 20th Century Orchestral Music</p>	<p>Musical Stories 1</p> <p>Listening and Performance</p> <p><i>What is timbre in music?</i></p> <p><i>How can different sounds represent different characters?</i></p> <p>Music History: 20th Century Orchestral Music</p>	<p>Musical Stories 2</p> <p>Listening and Composition</p> <p><i>What are the different instruments in an orchestra?</i></p> <p><i>How can we create different sounds to represent different characters?</i></p> <p>Music History: 20th Century Orchestral Music</p>	<p>By the sea</p> <p>Composition and Performance</p> <p><i>How do we create a graphic score?</i></p> <p><i>How can we change the volume when we make sounds?</i></p>

PE	<i>Gymnastics</i> <i>Travelling</i>	<i>Dance Simple movements patterns</i>	<i>Games</i> <i>Creating games</i>	<i>Dance Exploring Patterns and Pathways. Developing a simple dance</i>	<i>Gymnastics Transferring weight from one body part to another</i>	<i>Games</i> <i>Sending</i>			
	<i>Games</i> <i>Bouncing</i>	<i>Games</i> <i>Travelling with the ball</i>	<i>Dance Exploring Gesture and Formation. Creating short dances</i>	<i>Gymnastics Taking weight on different parts</i>	<i>Games</i> <i>Receiving</i>	<i>Dance Creating a dance from a story book</i>			
	SKILLS for: <i>Hockey, Football, Basketball, Netball, Handball</i>		SKILLS FOR: <i>Tennis, Rounders, Cricket</i>		SKILLS FOR: <i>Athletics- jumping, running</i>				
PHSE/ TalkTime	Relationships			Living in the wider world			Health and wellbeing		
	Families and Friendships	Safe Relationships	Respecting Ourselves and Others	Belonging to a community	Media Literacy and Digital Resilience	Money and Work	Physical health and mental wellbeing	Growing and Changing	Keeping Safe
RESPECT DETERMINATION RESPONSIBILITY KINDNESS	Talk Time discussion topics on global or personal issues throughout the year. For example: BLM, Pride, Anti-Bullying Week, Sustainability, Online-Safety, Remembrance Day, Firework/Fire Safety; the Role of the Police Force, Children’s Mental Health Awareness week etc...								
R.E	<i>Who is a Christian and what do they believe?</i>	<i>Who is a Muslim and what do they believe? Part 1</i>	<i>Who is Jewish and what do they believe?</i>	<i>What can we learn from sacred books?</i>	<i>What makes some places sacred?</i>				
Other units/ Choice/cultural / long etc VISITS	INSETs – 2&3/9/24 Harvest and Garden Day – Friday 4 th October	Possible Year 1 Winter Holiday Concert Assembly – December (lead by Mr. Roberts - TBC.) Possibly going to Millfield Theatre for the PANTOMIME	INSET – Mon 6/1/25 & Mon 24/2/25 *Some sort of Science Theatre Company		Monday 5th May – Mayday *(Potential) Waltham Abbey April 2025	INSET – Mon 21st & Tues 22nd July Seaside (Walton on the Naze) Phonics Test			