



# Wilbury Music Overview - Composite Knowledge

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<p><b>Making Music</b> Performance</p> <p><i>How do we keep a steady pulse?</i></p> <p><i>What is the difference between pulse and rhythm?</i></p>	<p><b>Carnival of the Animals</b> Listening and Performance</p> <p><i>What are dynamics in music?</i></p> <p><i>How do we change the way we play an instrument to make a different sound?</i></p> <p><b>Music History: 19<sup>th</sup> Century Orchestral Music</b></p>	<p><b>Inspired by Space</b> Listening and Composition</p> <p><i>What is timbre in music?</i></p> <p><i>How can we create our own space soundtrack?</i></p> <p><b>Music History: 20<sup>th</sup> Century Orchestral Music</b></p>	<p><b>Peter and the Wolf</b> Listening and Performance</p> <p><i>What are the different instruments in an orchestra?</i></p> <p><i>How can different sounds represent different characters?</i></p> <p><b>Music History: 20<sup>th</sup> Century Orchestral Music</b></p>	<p><b>Cat and Mouse</b> Performance and Composition</p> <p><i>How can we create new rhythm patterns?</i></p> <p><i>How do we perform from a graphic score?</i></p> <p><b>Music History: 19<sup>th</sup> and 20<sup>th</sup> Century Orchestral Music</b></p>	<p><b>Come Dance with Me</b> Listening and Performance</p> <p><i>How do we play a tuned percussion instrument correctly?</i></p> <p><i>How do we move in time to a beat?</i></p>
Year 2	<p><b>African Rhythms</b> Performance and Composition</p> <p><i>What is call and response?</i></p> <p><i>How can we create our own call and response song?</i></p> <p><b>Music History: Traditional African song</b></p>	<p><b>Melody Makers</b> Performance and Composition</p> <p><i>What are the musical note names?</i></p> <p><i>How can we create our own melody using the note names?</i></p>	<p><b>Under the sea</b> Listening and Performance</p> <p><i>What words can we use to describe musical contrasts?</i></p> <p><i>How do we perform musical contrasts?</i></p> <p><b>Music History: 20<sup>th</sup> Century Film Music</b></p>	<p><b>British Song</b> Listening and Performance</p> <p><i>How do we listen carefully to music?</i></p> <p><i>How do we sing with confidence?</i></p> <p><b>Music History: Traditional British Songs</b></p>	<p><b>Musical Games and Dances</b> Listening, Performance and Composition</p> <p><i>How can we keep a repeating rhythm accurate as we get faster?</i></p> <p><i>What kinds of music are easier to dance to?</i></p> <p><i>How can we compose our own body percussion rhythms?</i></p> <p><b>Music History: Traditional and Classical Polish music</b></p>	

Year 3	<p><b>Ballads</b> Performance</p> <p><i>What are the main features of a ballad?</i></p> <p><i>How do we sing in tune?</i></p> <p><b>Music History: 20<sup>th</sup> and 21<sup>st</sup> Century Popular Music</b></p>	<p><b>Night on a Bare Mountain</b> Composition and Performance</p> <p><i>How can we music create different moods?</i></p> <p><i>How can we create different moods with our performance?</i></p> <p><b>Music History: 19<sup>th</sup> Century Romantic Orchestral Music</b></p>	<p><b>Dragon Scales</b> Performance and Composition</p> <p><i>Which notes make up the pentatonic scale?</i></p> <p><i>How many different ways can we perform the pentatonic scale?</i></p>	<p><b>Salsa</b> Performance and Listening</p> <p><i>What are the main features of salsa music?</i></p> <p><i>How do we perform syncopated rhythms?</i></p> <p><b>Music History: Salsa Music</b></p>	<p><b>Just 3 Notes</b> Composition and Performance</p> <p><i>Why do we notate music?</i></p> <p><i>How do different kinds of notation help us to compose?</i></p> <p><b>Music History: Beethoven's 5<sup>th</sup> Symphony</b></p>	<p><b>Rainforest Percussion</b> Listening and Performance</p> <p><i>How can we create different sounds using our body?</i></p> <p><i>What is texture in music?</i></p>
Year 4	<p><b>Indian Music</b> Performance and Composition</p> <p><i>What is improvisation in music?</i></p> <p><i>What are the key features of traditional Indian music?</i></p> <p><b>Music History: Traditional Indian Music</b></p>		<p><b>Rock &amp; Roll</b> Performance</p> <p><i>How do we perform a walking bass line?</i></p> <p><i>How do we make sure that we are performing in time'?</i></p> <p><b>Music History: 20<sup>th</sup> Century American Popular Song</b></p>	<p><b>Fanfare</b> Listening and Performance</p> <p><i>What are the features of a fanfare?</i></p> <p><i>How do we perform in time in an ensemble?</i></p> <p><b>Music History: 20<sup>th</sup> Century American Orchestral Music</b></p>	<p><b>Film Music</b> Composition and Performance</p> <p><i>How do we create an effective graphic score?</i></p> <p><i>What is an ostinato?</i></p>	<p><b>Building Motifs</b> Listening and Composition</p> <p><i>What is a musical motif?</i></p> <p><i>How can motifs be developed in a composition?</i></p> <p><b>Music History: Early 19<sup>th</sup> Century Classical Orchestral Music</b></p>
Year 5	<p><b>Blues</b> Performance and Composition</p> <p><i>What is the structure of the 12-bar blues?</i></p>	<p><b>African Drumming</b> Performance</p> <p><i>How do we perform accurately as part of an ensemble?</i></p>	<p><b>Vivaldi</b> Listening and Performance</p> <p><i>What are the different written note durations?</i></p>	<p><b>Inspired by Rivers</b> Listening and Performance</p> <p><i>How is ostinato important in music?</i></p>	<p><b>Looping and Remixing</b> Performance and Composition</p> <p><i>What is a loop in music?</i></p>	<p><b>Ternary Form</b> Performance and Composition</p> <p><i>Why is it important to structure musical compositions?</i></p>

	<p><i>How can we improvise over the 12-bar blues structure?</i></p> <p><b>Music History: 20<sup>th</sup> Century American Popular Music</b></p>	<p><i>How do we sing and play an instrument simultaneously?</i></p> <p><b>Music History: Traditional African Music</b></p>	<p><i>What is musically interesting about Vivaldi's Four Seasons?</i></p> <p><b>Music History: Baroque orchestral music</b></p>	<p><i>How can memorising music improve performance?</i></p> <p><b>Music History: 19<sup>th</sup> Century Romantic Orchestral Music</b></p>	<p><i>How can loops be used to develop musical compositions?</i></p> <p><b>Music History: 20<sup>th</sup>/21<sup>st</sup> Century Electronic Music</b></p>	<p><i>What is ternary form?</i></p>
Year 6	<p><b>Fingal's Cave</b> Listening, Composition</p> <p><i>How do we use musical vocabulary to describe music?</i></p> <p><i>Why are pitch, texture and dynamics important in musical compositions?</i></p> <p><b>Music History: 19<sup>th</sup> Century Romantic Orchestral</b></p>	<p><b>Mickey-Mousing</b> Composition, Listening and Performance</p> <p><i>What are the key compositional ingredients of mickey-mousing?</i></p> <p><i>Why is music important in films?</i></p> <p><i>How do we play the xylophone correctly?</i></p> <p><b>Music History: Film music (cartoons)</b></p>		<p><b>Songmaker</b> Listening and Composition</p> <p><i>How can we use technology to compose music?</i></p> <p><i>Why is texture important in music?</i></p> <p><b>Music History: Survey of Baroque, Classical and Modern classical music</b></p>	<p><b>Ain't Gonna Let Nobody</b> Listening and Performance</p> <p><i>How do we sing in harmony?</i></p> <p><i>What is a song arrangement?</i></p> <p><b>Music History: American Spiritual Songs</b></p>	<p><b>Songwriter</b> Performance and Composition</p> <p><i>What are the structural features of a song?</i></p> <p><i>How do we compose an effective melody?</i></p> <p><b>Music History: Modern Popular Music</b></p>