

Music Curriculum Intent

Some form of musical communication is part of every known culture on earth – it is part of what makes us human. Emotions, intentions and meanings can be expressed through music. This is why we believe that music teaching is central to our life at Wilbury.

We believe that Music as a school subject is creative, social, physical and academic. It can provide our children with a skill for life, whether in employment directly in the music industry or, more likely, in their leisure time. It also promotes teamwork, self-confidence and a sense of achievement.

Music teaching is led throughout the school by a non-class based music specialist. Our music curriculum provides progression in musical skills as outlined by the National Curriculum using the key musical concepts – performing and composing music using voices and musical instruments; listening to, reviewing and evaluating a range of music from different times and places; and understanding how to use musical terminology and musical notation.

Our aim for children by the end of their time at Wilbury is for them to be confident musicians who have a lifelong love of music.

Key Concepts:

1) Performing

Children will learn to play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. They will be able to use and understand staff and other musical notations to support their performance.

2) Composing

Children will learn to improvise and compose music for a range of purposes using the inter-related dimensions of music. They will learn to develop melodies using rhythmic variation, transposition and changes in dynamics,

pitch and texture. They will be able to use and understand staff and other musical notations to support their composition.

3) Listening

Children will learn to listen with attention to detail and recall sounds with increasing aural memory. They will develop an appreciation and understanding of a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. They will also learn to use musical vocabulary correctly when describing and evaluating the features of a piece of music.

4) The History of Music

Children will develop an understanding of the history of music. They will learn to discuss musical eras in context, identifying how they have influences each other, and discussing the impact of different composers on the development of musical styles.

Vocabulary

Children will be introduced to new music related significant vocabulary which is commonly encountered in many other subjects and can be retained and transferred effectively.

Music Capital

The children will be introduced to key musicians at each stage through the school from different ages, genders and cultures. Extra-curricular music will provide musical opportunities beyond the classroom including preparation for performances in the local community and in major cultural venues in London.