



Wilbury Music Overview - Composite Knowledge

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<p>Making Music Performance</p> <p><i>How do we keep a steady pulse?</i></p> <p><i>What is the difference between pulse and rhythm?</i></p>	<p>Carnival of the Animals Listening and Performance</p> <p><i>What are dynamics in music?</i></p> <p><i>How do we change the way we play an instrument to make a different sound?</i></p> <p>Music History: 19th Century Orchestral Music</p>	<p>Inspired by Space Listening and Composition</p> <p><i>What is timbre in music?</i></p> <p><i>How can we create our own space soundtrack?</i></p> <p>Music History: 20th Century Orchestral Music</p>	<p>Peter and the Wolf Listening and Performance</p> <p><i>What are the different instruments in an orchestra?</i></p> <p><i>How can different sounds represent different characters?</i></p> <p>Music History: 20th Century Orchestral Music</p>	<p>Cat and Mouse Performance and Composition</p> <p><i>How can we create new rhythm patterns?</i></p> <p><i>How do we sing with expression?</i></p> <p>Music History: 19th and 20th Century Orchestral Music</p>	<p>Come Dance with Me Listening and Performance</p> <p><i>How do we play a tuned percussion instrument correctly?</i></p> <p><i>How do we move in time to a beat?</i></p>
Year 2	<p>African Rhythms Performance and Composition</p> <p><i>What is call and response?</i></p> <p><i>How can we create our own call and response song?</i></p> <p>Music History: Traditional African song</p>	<p>Melody Makers Performance and Composition</p> <p><i>What are the musical note names?</i></p> <p><i>How can we create our own melody using the note names?</i></p>	<p>Under the sea Listening and Performance</p> <p><i>What words can we use to describe musical contrasts?</i></p> <p><i>How do we perform musical contrasts?</i></p> <p>Music History: 20th Century Film Music</p>	<p>British Song Listening and Performance</p> <p><i>How do we listen carefully to music?</i></p> <p><i>How do we sing with confidence?</i></p> <p>Music History: Traditional British Songs</p>	<p>Musical Games and Dances Listening, Performance and Composition</p> <p><i>How can we keep a repeating rhythm accurate as we get faster?</i></p> <p><i>What kinds of music are easier to dance to?</i></p> <p><i>How can we compose our own body percussion rhythms?</i></p> <p>Music History: Traditional Polish music</p>	

Year 3	<p>Accompaniment Performance</p> <p><i>What are the main features of a ballad?</i></p> <p><i>How do we sing in tune?</i></p> <p>Music History: 20th and 21st Century Popular Music</p>	<p>Night on a Bare Mountain Composition and Performance</p> <p><i>How can we music create different moods?</i></p> <p><i>How can we create different moods with our performance?</i></p> <p>Music History: 19th Century Romantic Orchestral Music</p>	<p>Dragon Scales Performance and Composition</p> <p><i>Which notes make up the pentatonic scale?</i></p> <p><i>How many different ways can we perform the pentatonic scale?</i></p>	<p>Salsa Performance and Listening</p> <p><i>What are the main features of salsa music?</i></p> <p><i>How do we perform syncopated rhythms?</i></p> <p>Music History: Salsa Music</p>	<p>Just 3 Notes Composition and Performance</p> <p><i>How can we use ostinatos to create compositions?</i></p> <p><i>What is composing?</i></p> <p><i>What musical changes can we make to ostinatos?</i></p> <p>Music History: Musical Minimalism</p>	
Year 4	<p>Indian Music Performance and Composition</p> <p><i>What is improvisation in music?</i></p> <p><i>What are the key features of traditional Indian music?</i></p> <p>Music History: Traditional Indian Music</p>		<p>Rock & Roll Performance</p> <p><i>How do we perform a walking bass line?</i></p> <p><i>How do we make sure that we are performing in time'?</i></p> <p>Music History: 20th Century American Popular Song</p>	<p>Fanfare Listening and Performance</p> <p><i>What are the features of a fanfare?</i></p> <p><i>How do we perform in time in an ensemble?</i></p> <p>Music History: 20th Century American Orchestral Music</p>	<p>Film Music Composition and Performance</p> <p><i>How do we create an effective graphic score?</i></p> <p><i>What is an ostinato?</i></p>	<p>Musical Texture Listening and Performance</p> <p><i>How do we play the xylophone correctly?</i></p> <p><i>What is texture in music?</i></p>
Year 5	<p>Blues Performance and Composition</p> <p><i>What is the structure of the 12-bar blues?</i></p>	<p>African Drumming Performance</p> <p><i>How do we perform accurately as part of an ensemble?</i></p>	<p>Vivaldi Listening and Performance</p> <p><i>What are the different written note durations?</i></p>	<p>Inspired by Rivers Listening and Performance</p> <p><i>How is ostinato important in music?</i></p>	<p>Musical Structure Performance and Composition</p> <p><i>Why is it important to structure musical compositions?</i></p> <p><i>What is ternary form?</i></p>	

	<p><i>How can we improvise over the 12-bar blues structure?</i></p> <p>Music History: 20th Century American Popular Music</p>	<p><i>How do we sing and play an instrument simultaneously?</i></p> <p>Music History: Traditional African Music</p>	<p><i>What is musically interesting about Vivaldi's Four Seasons?</i></p> <p>Music History: Baroque orchestral music</p>	<p><i>How can memorising music improve performance?</i></p> <p>Music History: 19th Century Romantic Orchestral Music</p>	<p>Music History: Musical Impressionism (Ravel)</p>
Year 6	<p>Fingal's Cave Listening, Composition</p> <p><i>How do we use musical vocabulary to describe music?</i></p> <p><i>Why are pitch, texture and dynamics important in musical compositions?</i></p> <p>Music History: 19th Century Romantic Orchestral</p>	<p>Mickey-Mousing Composition, Listening and Performance</p> <p><i>What are the key compositional ingredients of mickey-mousing?</i></p> <p><i>Why is music important in films?</i></p> <p><i>How do we play the xylophone correctly?</i></p> <p>Music History: Film music (cartoons)</p>		<p>We Will Rock You (keyboard unit) Listening and Performance</p> <p><i>How do we learn the white keys on a piano?</i></p> <p><i>How do we read rhythmic notation?</i></p>	<p>Songmaker Listening and Composition</p> <p><i>How can we use technology to compose music?</i></p> <p><i>Why is texture important in music?</i></p>