



Wilbury Music Overview - Composite Knowledge

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Keeping the Beat Performance and Listening <i>How do we keep a steady pulse?</i> <i>How do we perform a repeating rhythm pattern while keeping a steady beat?</i> Music History: 20th and 21st Century Pop music and 19th and 20th Century Orchestral Music	Carnival of the Animals Listening and Performance <i>What are dynamics in music?</i> <i>How can we represent sounds visually?</i> Music History: 19th Century Orchestral Music	Space Music Listening, Performance and Composition <i>How can we create and combine sound effects to make a story?</i> <i>How can we create our own space sounds?</i> Music History: 20th Century Orchestral Music	Peter and the Wolf Listening and Performance <i>What is timbre (sound flavour) in music?</i> <i>How can different sounds represent different characters?</i> Music History: 20th Century Orchestral Music	Cat and Mouse Performance and Listening <i>How do we sing with expression?</i> <i>How can we combine actions with our voices to improve our performance?</i> Music History: 19th and 20th Century Orchestral Music	The Music Train Listening, Performance and Composition <i>How do we play a tuned percussion instrument correctly?</i> <i>What is the difference between rhythm and pitch patterns?</i> Music History: Brazilian Music
Year 2	African Rhythms Performance and Listening <i>What is call and response?</i> <i>How can we perform a rhythm part in a song with different rhythms?</i> Music History: Traditional African song	Melody Makers Performance and Composition <i>What are musical pitches?</i> <i>How can we create our own melody using the note names?</i> Music History: Traditional UK Nursery Rhymes	Under the sea Listening and Performance <i>How do we read and respond to rhythm patterns?</i> <i>How can we and represent rhythms with graphic notation?</i> Music History: Caribbean Calypso music	British Song Listening and Performance <i>How are songs structured?</i> <i>How do we sing with expression?</i> Music History: Traditional British Songs	Musical Games and Dances from Poland Listening, Performance and Composition <i>What kinds of music are easier to dance to?</i> <i>How can we identify music in group beats of twos and threes?</i> Music History: Traditional Polish music and 20th Century Orchestral Music	

Year 3	Accompaniment Performance and Listening <i>What is accompaniment?</i> <i>How can we accompany effectively?</i> Music History: 20th and 21st Century Popular Music	Night on a Bare Mountain Composition, Listening and Performance <i>How can we music create different moods?</i> <i>How can we create different moods with our performance?</i> Music History: 19th Century Romantic Orchestral Music	Dragon Scales Performance and Composition <i>Which notes make up the pentatonic scale?</i> <i>How many different ways can we perform the pentatonic scale?</i>	Salsa Performance and Listening <i>What are the main features of salsa music?</i> <i>How do we perform syncopated rhythms?</i> Music History: Salsa Music	Just 3 Notes Composition and Performance <i>How can we use ostinatos to create compositions?</i> <i>What is composing?</i> <i>What musical changes can we make to ostinatos?</i> Music History: Musical Minimalism	
	Indian Music Performance and Composition <i>What is improvisation in music?</i> <i>What are the key features of traditional Indian music?</i> Music History: Traditional Indian Music	Rock & Roll Performance <i>How do we perform a walking bass line?</i> <i>How do we make sure that we are performing in time’?</i> Music History: 20th Century American Popular Song	Fanfare Listening and Performance <i>What are the features of a fanfare?</i> <i>How do we perform in time in an ensemble?</i> Music History: 20th Century American Orchestral Music	Film Music Composition and Performance <i>How do we create an effective graphic score?</i> <i>What is an ostinato?</i>	Musical Texture Listening and Performance <i>How do we play the xylophone correctly?</i> <i>What is texture in music?</i>	
	Blues Performance and Composition <i>What is the structure of the 12-bar blues?</i>	African Drumming Performance and Listening <i>How do we perform accurately as part of an ensemble?</i>	Vivaldi Listening and Performance <i>What are the different written note durations?</i>	Inspired by Rivers Listening and Performance <i>How is ostinato important in music?</i>	Musical Structures Performance and Composition <i>Why is it important to structure musical compositions?</i> <i>What is ternary form?</i>	

	<i>How can we improvise over the 12-bar blues structure?</i> Music History: 20th Century American Popular Music	<i>How do we sing and play an instrument simultaneously?</i> Music History: Traditional African Music	<i>What is musically interesting about Vivaldi's Four Seasons?</i> Music History: Baroque orchestral music	<i>How can memorising music improve performance?</i> Music History: 19th Century Romantic Orchestral Music	Music History: Musical Impressionism (Ravel)	
Year 6	Fingal's Cave Listening, Composition <i>How do we use musical vocabulary to describe music?</i> <i>Why are pitch, texture and dynamics important in musical compositions?</i> Music History: 19th Century Romantic Orchestral	Mickey-Mousing Composition, Listening and Performance <i>What are the key compositional ingredients of mickey-mousing?</i> <i>Why is music important in films?</i> <i>How do we play the xylophone correctly?</i> Music History: Film music (cartoons)			We Will Rock You (keyboard unit) Listening and Performance <i>How do we learn the white keys on a piano?</i> <i>How do we read rhythmic notation?</i>	Songmaker Listening and Composition <i>How can we use technology to compose music?</i> <i>Why is texture important in music?</i>